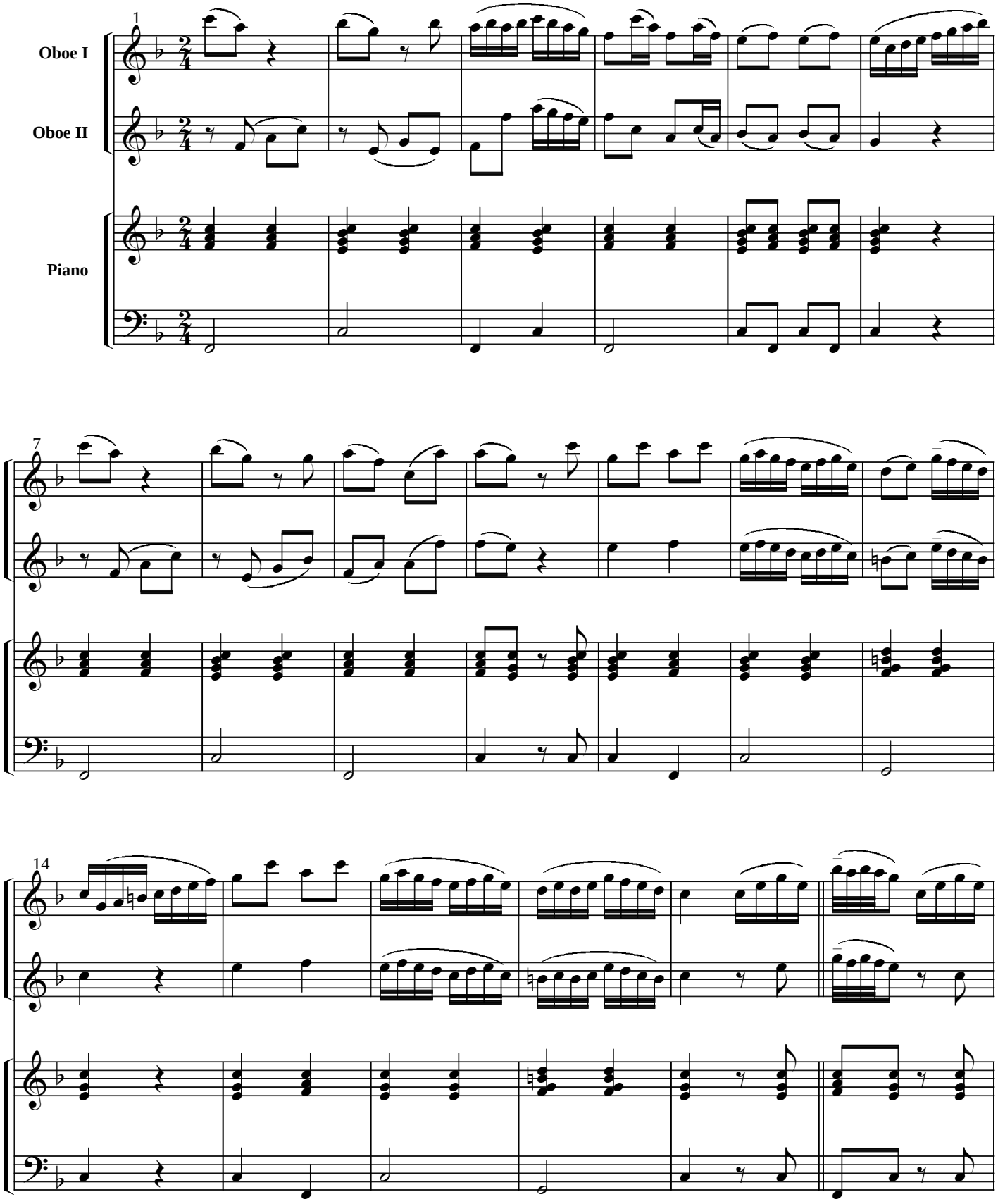
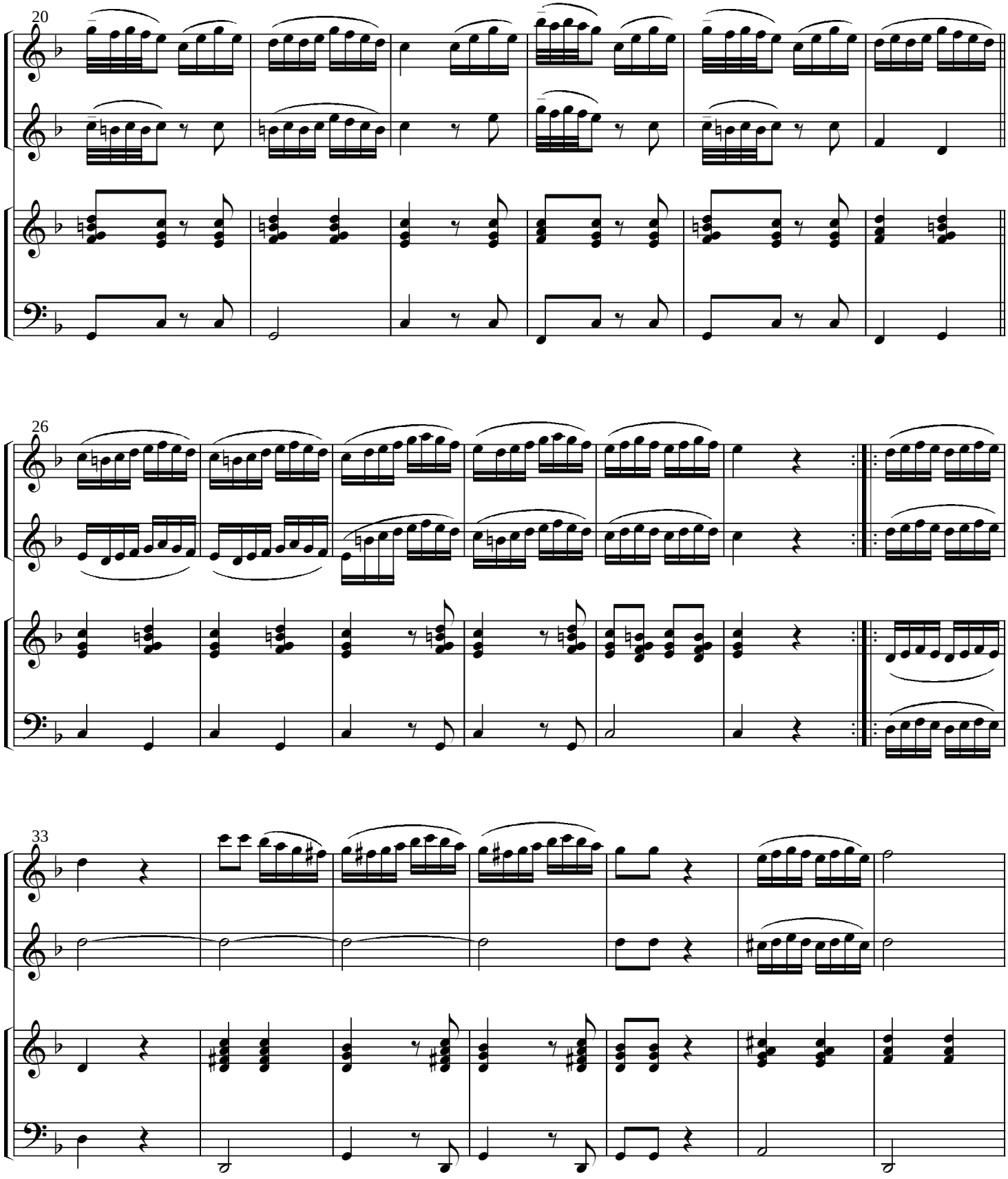
Étude No. 18 in F Major

Rondeau.

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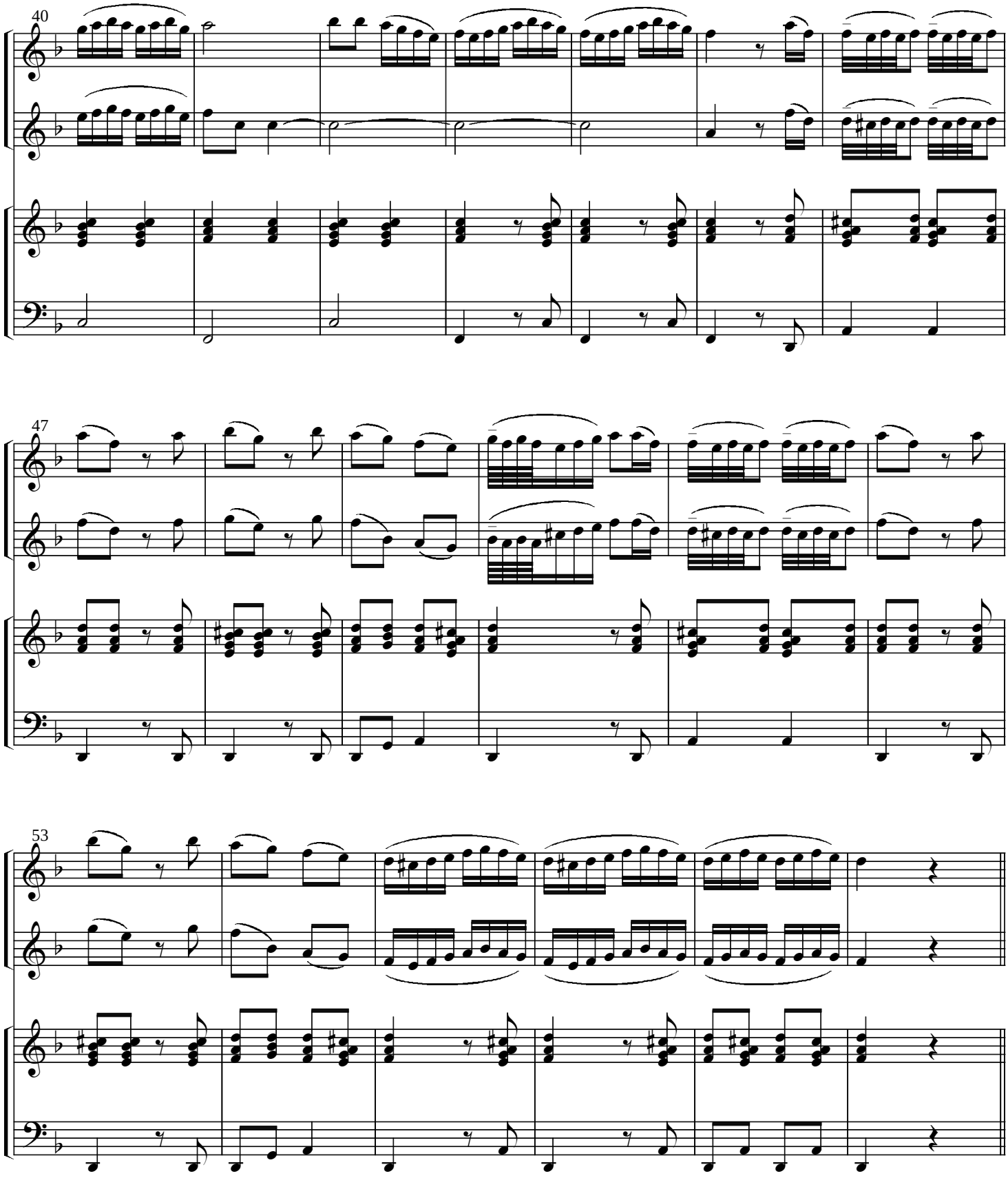
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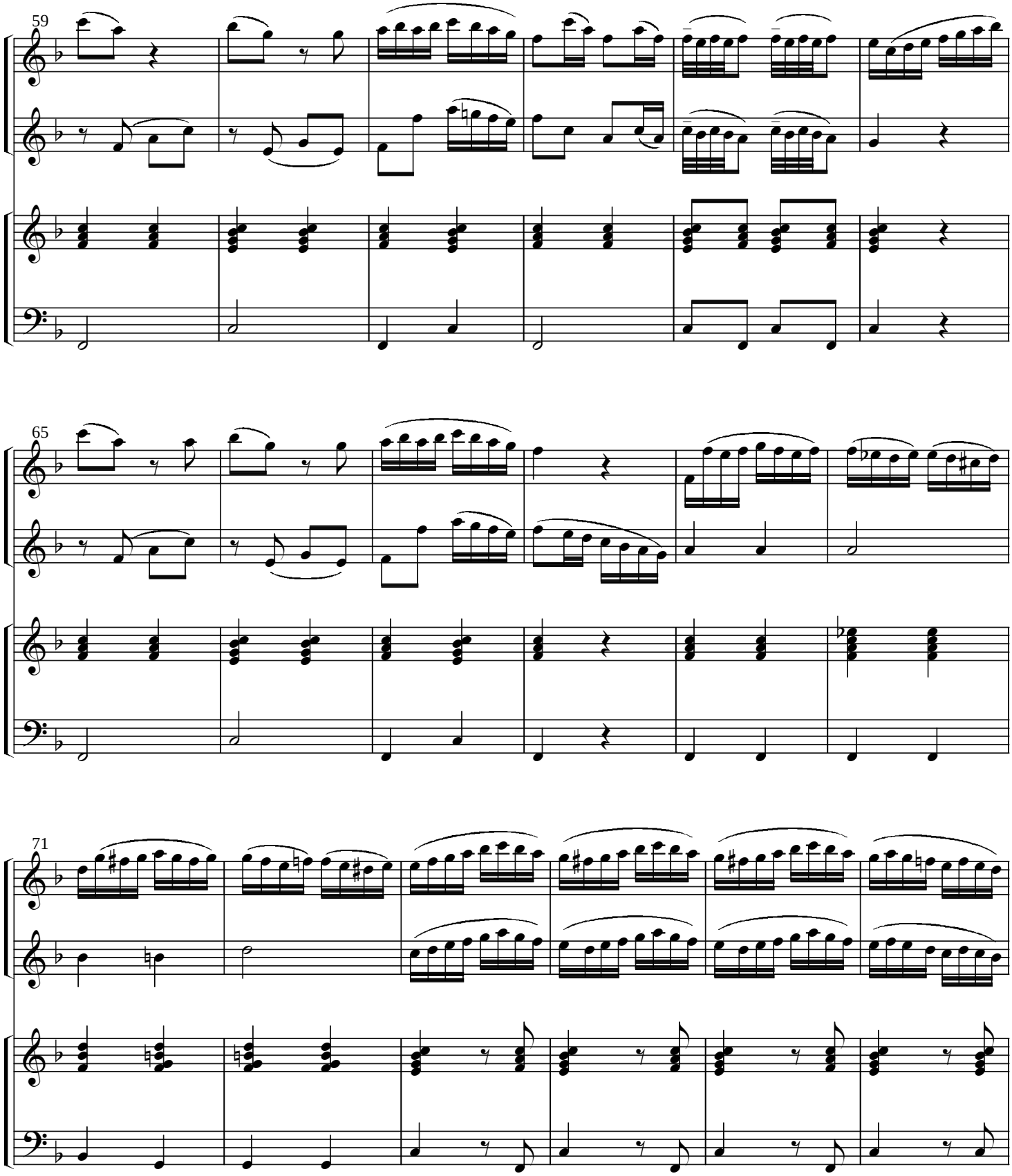
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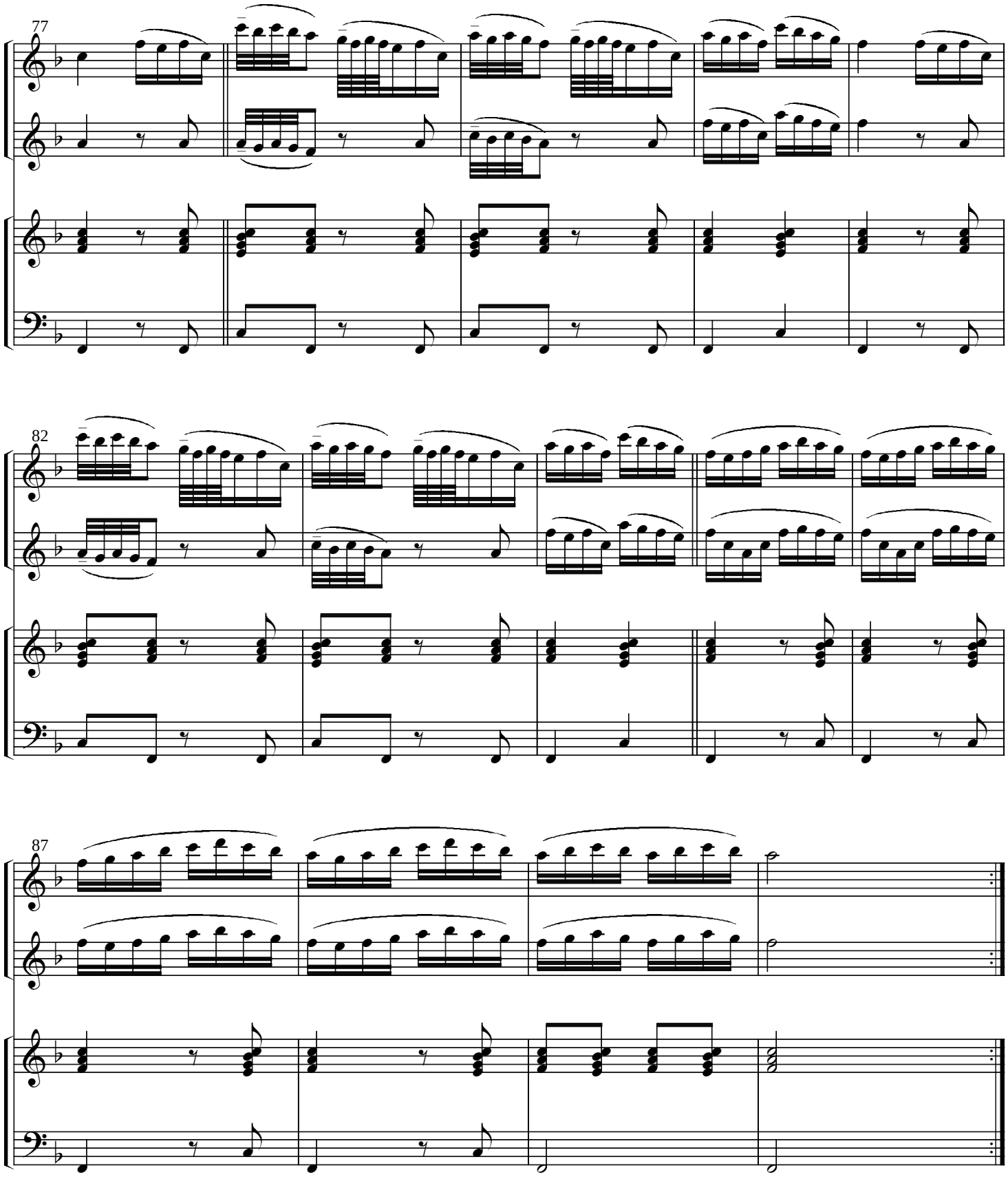

Étude No. 18: Despite the rubric Rondeau, Garnier's final study in his series of 18 is laid out in sonata form: there are two contrasting themes and one closing theme. The short development section is based primarily upon a motive taken from the single closing theme of the exposition.